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1903

La Fiesta March

Alfred Roncovieri

Composer

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RESPECTFULLY DEDICATED
to JOHN F. FRANCIS
PRESIDENT LA FIESTA DE LOS ANGELES
1906



LA FIESTA

MARCH

50

BY ALFRED RONCOVIERI,

Originator of ILLUSTRATED MUSIC
and Director of Roncovieri's American Concert Band
of San Francisco, Cal.



Kas-M.
008101
Ron

La Fiesta March.

by ALFRED RONCOVIERI.

Tempo di marcia.

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507-4

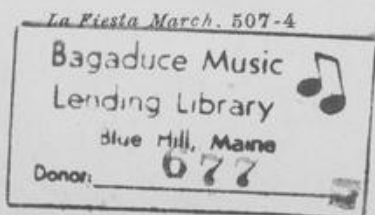
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A Characteristic - Jingling March Hit.
"JUMPING JACKS JUBILEE"
 by A.B. WOODS.



The latest hit by the Composer of "Blaze Away!" "Smoky Mokes" etc.

"ALAGAZAM" **THE MARCH WHAT AM.**



Trio.

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system is marked with a piano (*p*) dynamic. The second and third systems continue the melodic and harmonic development. The fourth system includes a first ending bracket and a fortissimo (*ff*) dynamic marking. The fifth system concludes the piece with a final fortissimo (*f*) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

"SYMPHIA WALTZ."

THE LATEST BY THE COMPOSER OF
SMOKY MOKES, CALANTHE WALTZES &
BLAZE AWAY.

La Fiesta March. 507-

mf *fz* *fz*

marcato. *ff*

ff *Fine.*

La Fiesta March 507-4

TELLER, SONS & DORNER, NEW-YORK.

A Dainty Refined, Delicious and Palatable Composition

"AN AFTERNOON TEA" By Robert Keiser.

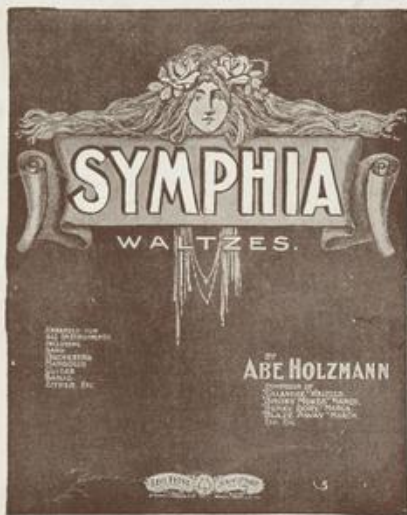
A GENUINE RECREATION D' FEMME.

SYMPHIA

"SYMPHIA," is the title of Abe Holzmänn's new set of waltzes. SYMPHIA is refreshing, fascinating, masterful, convincing and as full of vim and dash as his famous "CALANTHE" waltzes.

"SYMPHIA," is a newly coined word—Webster would define it to mean "meritorious, worthy, lasting."

"SYMPHIA," to the minds of master leaders under whose critical and impartial judgment it has passed muster, is a waltz abounding in tuneful themes, which should prove its lasting quality and earn just popularity by its worthiness.



And—Its cover page—a work of art!—simple art, attractive art,—But then, what's the use of saying more about it—one word tells the whole story—"SYMPHIA" is simply Great; and in it, Holzmänn has another winner. Price 50c. a copy.

SESAME

When a composer conceives a really new idea—he's a genius—and we all appreciate his efforts. When we learn of the existence of a "new" thing that IS good, we are wise enough to make an effort to secure "first chance" to place it before the public. If we can—we do.



KING!! The Robert A. King, of "BEYOND THE GATES OF PARADISE" fame, has created a new idea in music—it is called "SESAME" (an Arabian intermezzo). "SESAME

means "a secret pass-word to fame and fortune" and assures both for its composer; "SESAME" is quaint, peculiar, fascinating. "SESAME" will prove its own greatness. You should have a copy. Price 60c. Ask your dealer to play it over for you.

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"FEIST" DANCE ALBUM

Almost 100 PAGES OF UP-TO-DATE DANCES

Just the Thing for Parlor or Drawing Room Reception

IT'S THE BEST YET.

PRICE 75c. NET.

*When you play
a march, play
"Blaze-Away!"*

NEW YORK HERALD, SUNDAY, JULY 6, 1902.

Battle of Manila Bay in Music

JOHN PHILIP SOUSA, the bandmaster, ever alert to the whims and caprices of the American public, emphasized his patriotism on the glorious Fourth at Atlantic City, N. J., by the introduction of a unique musical number entitled "Blaze Away." The composition is a commingling of catchy melodic movements portraying the incidents of the battle of Manila Bay. The "Blaze Away" composition was inspired by an American composer, Abe Holzmänn by name, who utilized the incident of Dewey's triumph upon the battle ship Olym-

pia when the brave Captain Gridley was awaiting orders from his superior. "You may fire when you are ready!" said Dewey.

"Well, boys, let's blaze away!" came the quick rejoinder, and the guns poured their deadly contents into the enemy.

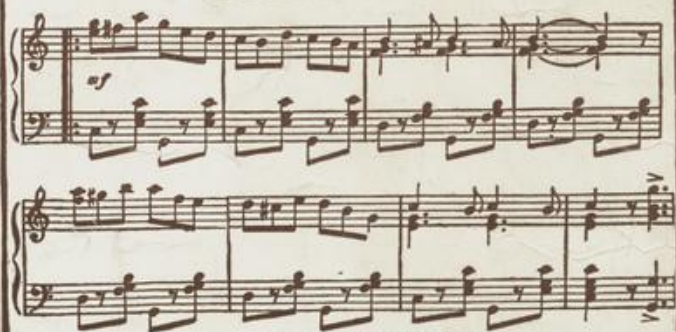
In the spirit of the letter Composer Holzmänn incorporated into his musical composition the deep meaning of these words. The grumbling of the guns as they poured shot and shell into the vitals of the Spanish fleet, the cry of the sinking foe, the bursting of the shells, the wild wail of anguish and despair from the writhing survivors, commingled with the death-dealing projectiles as they flew into the holds and upon the decks of the dismantled battle ships, are one and all graphically repeated in melodic structure in "Blaze Away."

Composer Holzmänn, though a German by birth, is the originator of many famous American dances and musical numbers, such as "Smoky Mokes," "A Bunch o' Blackberries," "The Calanthe Waltzes," "Hunky Dory" and other orchestral works well known to the public; but the "Blaze Away" is his most pretentious effort. Although the pet work of a rival writer, Bandmaster Sousa has unselfishly placed this new composition on his programme, and is giving it the prominence of a featured number both from a patriotic and musical standpoint.



ABE HOLZMANN

BLAZE - AWAY!"



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*There's only one
waltz this season
that's - "Symphonia"*